SO. CALIFORNIA CAMELLIA COUNCIL

62nd SPRING” CAMELLIA SHOW

DESCANSO GARDENS: 1418 DESCANSO DR, LA CANADA-FLINTRIDGE

FEBRUARY 26 & 27, 2022

Show Chairman: Karen Harrison  Chairman of Judges: George Harrison

SHOW SCHEDULE

- The general public may enter blooms 7:00 am - 10:30 am on the Saturday of the show.
- Judges will meet promptly at 10:30 am for assignments and begin judging accordingly.
- Show is open to the public pending completion of the judging:
  - Saturday 1:00 pm to 4:30 pm
  - Sunday 9:00 am to 4:30 pm

SHOW ENTRIES

- Entries and judging shall conform to "Southern California Camellia Council Directives for Shows and Judging Council Affiliated Camellia Shows", excerpts are provided below. Please see the Chairman of Judges for a complete copy of the Directives and for help with any questions or requests.
- Entries shall be correctly identified, labeled and placed in the correct class, in alphabetical order according to variety.
- Blooms whose size is described (in the 2020 Camellia Nomenclature) as a range of two sizes shall be entered in the class for the smaller size. (per Directives Section 4 (b) Size)
- Two blooms of the same variety may be entered in the single class categories. This quantity may be increased at the discretion of the Show Chairman.

ACCEPTANCE OF SHOW EXHIBITS (per Directives Section 2)

a) Council Affiliated Shows will not charge an exhibitor’s fee and will accept blooms from all exhibitors, regardless of whether or not the exhibitor is a member of a camellia society.

b) An amateur’s bloom entered in competition must be from a plant in the possession and care of the exhibitor for at least thirty days prior to the Council Affiliated Show. (An amateur is one who does not engage in the sale of camellia plants or blooms for any part of his livelihood.)

c) Professional growers are allowed to compete in all Seedling and Sports classes of Council Affiliated Shows, but they are prohibited from competing in other divisions.

d) One or two leaves, not necessarily attached to the stem, may be exhibited with each bloom.

COMPETITION REQUIREMENTS/DISQUALIFICATIONS (per Directives Section 3)

a) Blooms that violate the provisions of this section will be disqualified and may be removed from display. (see Chairman of Judges)

b) Collars are not permitted on blooms of any size.

c) Cups used for display must either be provided by or approved by the Show Committee and be of standard height.

d) Cups may not contain any solid or semi-solid material. Cups shall contain only water or liquid substances to help preserve the blooms. In the event that a bloom is too small to be shown even in the smallest cup, permission to use supporting material may be obtained from the Chairman of the Judges, who will confirm this approval by initialing the Exhibitor’s Card.

e) Blooms must show no evidence of petal blight, no matter how slight.

f) Blooms must be on the calyx (as determined by visual means only).

g) Chemically treated blooms may only be entered in classes that are defined in the show schedule as “treated” or “open” (treated and non-treated blooms together).

h) Blooms must not show any evidence of artificial coloring or application of a material to conceal blemishes.

AWARDS

- Trophies will be awarded for Best, Runner-up and Court of Honor at the discretion of the judges.
- Camellia Society members who win trophies at this show may choose Trophy Points or crystal. Best = 5 points, Runner-up = 3 points, Court of Honor = 1 points. At the conclusion of the show season points will be converted into gift certificates redeemable at Nuccio’s Nurseries.
SCCC 2020 SHOW SCHEDULE

George Lewis Trophy - Best of Show selected from the 1st place blooms of designated Classes*

Best Single Blooms – Non-Treated
- Class 1 – Japonicas, Large or Very Large*
- Class 2 – Japonicas, Medium*
- Class 3 – Japonicas, Small*
- Class 4 – Japonicas, Miniature*
- Class 5 – OLD-TIMERS BLOOMS, Japonicas only, 1950 and before
- Class 6 – Reticulatas or Reticulata Hybrids*
- Class 7 – Non-Reticulata Hybrids*
- Class 8 – Species*

Multiple Blooms – Trays of 3 – Non-Treated
- Class 9 – Three Japonicas, Large or Very Large
- Class 10 – Three Japonicas, Medium
- Class 11 – Three Japonicas – Small or Miniature
- Class 12 – Three Reticulatas or Reticulata Hybrids
- Class 13 – Three Non-Reticulata Hybrids
- Class 14 – Three Mixed Varieties – (1 Miniature or Small, 1 Medium, 1 Large to Very Large)
  (If the Camellia Nomenclature lists two size ranges for a variety, it may be used in either size category.)
  Each bloom must be correctly identified and labeled.

Multiple Blooms – Trays of 5 – Non-Treated
- Class 15 – Five Japonicas, Large or Very Large
- Class 16 – Five Japonicas, Medium
- Class 17 – Five Japonicas, Small or Miniature
- Class 18 – Five Reticulatas or Reticulata Hybrids
- Class 19 – Five Non-Reticulata Hybrids

Special Culture Blooms – (Treated)
- Class 20 – Japonicas – One Bloom of a variety, Large or Very Large
- Class 21 – Japonicas – One Bloom of a variety, Medium or Small
- Class 22 – Reticulatas or Reticulata Hybrids – One Bloom of a variety
- Class 23 – Non-Reticulata Hybrids – One Bloom of a variety

Fragrant – Non-Treated
- Class 24a – Best Camellia with Fragrance (Any species), Medium, Large or Very Large
- Class 24b – Best Camellia with Fragrance (Any species), Small or Miniature

Seedlings or Sports – Non-Treated
- Class 25 – Entries in this class will be blooms of a plant that has not been offered for sale either by the originator or others.

Higo – Non-Treated
- Class 26 – One bloom of a Higo variety. Entries in this class will be blooms that are listed in the Camellia Nomenclature or in the Nuccio’s Nurseries catalog.

Novice – Anyone who has not won a “Best” award at any previous Council Affiliated Show, exclusive of mini-shows
- Class 27 – Single bloom of any variety or size, non-treated

Intermediate – Exhibitors may enter the Intermediate Class until they have won three (3) Best awards above the Novice class
- Class 28 – Single bloom of any variety or size, non-treated
- Class 29 – Tray of three, same variety, any size, non-treated

Floral Design – See "FLORAL DESIGN DIVISION “ for Rules of Entry
- Class 30 – Designer’s Choice
- Class 31 – Line Design
- Class 32 – Oriental Design