

**CAMELLIA SOCIETY OF KERN COUNTY
72ND ANNUAL CAMELLIA SHOW**

**BAKERSFIELD RACQUET CLUB
1660 PINE STREET, BAKERSFIELD, CA 93301**

MARCH 7, 2020 - MARCH 8, 2020

**SHOW CHAIRPERSON : LIBBIE STULL
CHAIRPERSON OF JUDGES: SUSAN STULL**

SHOW SCHEDULE

- The general public may enter blooms 7:00 am - 10:15 am, Saturday, March 7, 2020
- Judges will meet promptly at 10:30 am for assignments and begin judging accordingly.
- Show is open to the public Saturday, 1:00 pm - 4:30 pm and Sunday, 10:00 am - 4:30 pm.

SHOW ENTRIES AND RULES

- Entries and judging shall conform to the "Southern California Camellia Council (SCCC) Directives for Show and Council Affiliated Camellia Shows."
- Blooms must show no evidence of petal blight. Blooms must be on calyx determined by visual means only.
- An entry must be from a plant in the possession and care of the exhibitor for at least 30 days prior to the show. The exhibitor must be present to enter their bloom.
- Entry card must be completed in pencil. Blooms must be correctly identified, labeled, and placed in correct class, in alphabetical order according to variety.
- Limit two blooms per variety for each Single Bloom class and Tray of Three category. This quantity may be increased at the discretion of the Show Chairperson.
- Zero, one or two (clean) leaves, not necessarily attached to the stem, may be exhibited with each bloom.
- Display cups must not contain any solid or semi-solid material. Cups shall contain water or liquid substances to help preserve the bloom. Display cups will be provided or must be approved by Chairperson of Judges.
- Blooms whose size is described in the Camellia Nomenclature as a range of two sizes, shall be entered in the class for the smaller size (i.e. "medium to large" shall be entered in the "medium" size class).
- A Novice Exhibitor is a person who has not won a Best Award at any previous SCCC show.
- An Intermediate Exhibitor is a person who has not won more than two Best Awards above Novice class.

JUDGING

- Single blooms will be judged 25% each for Size, Form, Color and Condition.
- Trays will be judged 50% Uniformity and 50% Quality of Bloom (Size, Form, Color, Condition).
- Clerks are needed for judging teams, no prior experience necessary. It is a great learning opportunity! Contact Susan Stull or Libbie Stull @ (310) 210-9676 or (661) 832-8180.

AWARDS

- Prizes awarded for Best (5 points), Runner-up (3 points), Court of Honor (1 point)
- Camellia Society members may choose points toward a Nuccio's Nurseries gift certificate to be issued at the conclusion of the Camellia Show season.

FLORAL DESIGNS

- Exhibitors are limited to one entry in each class.
- A camellia or camellias must be the dominant flower or flowers in the design.
- The entry must conform to the schedule on the reverse side. All arrangements will be judged by the following criteria and point scale:

Design Elements and Principles	40 points
Artist Concept (selection and / or organization)	20 points
Expression (interpretation of class by exhibitor)	20 points
Distinction (marked superiority in all respects)	20 points

HORTICULTURE DIVISION

JAPONICA: NON-TREATED:

- Class 1 - A Single Bloom: Large to Very Large
- Class 2 - A Single Bloom: Medium
- Class 3 - A Single Bloom: Small
- Class 4 - A Single Bloom: Miniature
- Class 5 - Tray of Three Blooms, One Variety: Large - Very Large
- Class 6 - Tray of Three Blooms, One Variety: Medium
- Class 7 - Tray of Three Blooms, One Variety: Small
- Class 8 - Tray of Three Blooms, One Variety: Miniature

HYBRID: RETICULATA PARENTAGE: NON - TREATED:

- Class 9 - A Single Bloom
- Class 10 - Tray of Three Blooms, One Variety

HYBRID: NON - RETICULATA PARENTAGE: NON - TREATED:

- Class 11 - A Single Bloom
- Class 12 - Tray of Three Blooms,

CHEMICALLY TREATED BLOOMS:

- Class 13 - A Single Bloom

TRAY OF 3 BLOOMS, MIXED VARIETIES – NON-TREATED – Limit 2 trays.

Class 14 – One V. Lg or Large, one Medium, and one Small or Miniature of any variety.

Note: Size per the latest Camellia Nomenclature. Each bloom must be identified correctly.
Center flower must be "medium" size per Nomenclature.

OLD TIMERS: BLOOM INTRODUCED 1950 AND EARLIER (SEE CAMELLIA NOMENCLATURE):

- Class 15 - A Single Bloom, Any Qualifying Variety, Any Size

NOVICE: AN EXHIBITOR WHO HAS NOT WON A BEST AWARD:

- Class 16 - A Single Bloom: Any Variety, Any Size, Non-Treated

INTERMEDIATE: AN EXHIBITOR MAY ENTER THE INTERMEDIATE CLASS UNTIL THEY HAVE WON THREE (3) BEST AWARDS ABOVE THE NOVICE CLASS:

- Class 17 - A Single Bloom: Any Variety, Any Size, Non-Treated
- Class 18 - Tray of Three Blooms: Any Variety, Any Size, Non-Treated

BAKERSFIELD RACQUET CLUB (BRC) - MEMBER

- Class 19 - A Single Bloom: Must Be A BRC Member

FLORAL DESIGN DIVISION

CLASS 19 - DESIGNER'S CHOICE

The designer has complete freedom of choice in plant material, accessories, and design type. Fresh, dried, or combination of fresh and dried material may be used.

CLASS 20 - A LINE OR LINE MASS DESIGN

A line design uses a minimum of plant material with emphasis on contrast of form and texture.
A line mass design has additional plant material to add volume and strength to the existing line.

CLASS 21- A DESIGN IN AN ORIENTAL MANNER

Minimal materials are used in a simple container to convey a feeling of serenity. A style built around the three main groups: Heaven, Man, and Earth with Heaven being the tallest, Man being the next tallest, and Earth being the shortest.