

THE

Camellia Review



Camellia japonica 'LADY CLARE'
Courtesy Royal Horticultural Society of London

From Book
Part 1 2067
July 4th
July 1st 1954 33-32

Official Bulletin of the Southern California Camellia Society

Vol. 15

April, 1954

No. 7

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PUBLISHED BY THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY, INC.

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Republication permitted, if due credit is given this magazine and author.

All manuscript for publication should be sent direct to the Editor.

Published monthly from October through April, and in July.

The Society holds open meetings on the Second Thursday of every month, November to April, inclusive. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter. Annual dues: \$5.00.

DIRECTORY OF AFFILIATED SOCIETIES

- Central California Camellia Society Fresno, Calif.
 Meeting Place: Elementary School Auditorium, Fresno State College
 Secretary: Frances F. Lennox, 2040 Hunter Ave., Fresno 3
 Date of Meeting: 3rd Friday of the month
- Camellia Society of Kern County Bakersfield, Calif.
 Meeting Place: Fiesta Room, El Adobe Motel, Union Ave.
 Secretary: Louise J. Haberfelde, 1800 2nd St., Bakersfield
 Date of Meeting: 2nd Monday of the month, Oct. thru May
- San Diego Camellia Society San Diego, Calif
 Meeting Place: Floral Association Building, Balboa Park
 Secretary: Mrs. L. B. Goodall, 3036 Suncrest Dr., San Diego 16
 Date of Meeting: 2nd Friday of each month at 7:30 p.m.
- Pomona Valley Camellia Society Pomona, Calif
 Meeting Place: Claremont Women's Club, 345 W. 12th, Claremont
 Secretary-Treasurer: J. M. Hartke, 1372 Caswell, Pomona
 Date of Meeting: 2nd Tuesday of each month
- Temple City Camellia Society Temple City, Calif.
 Meeting Place: Women's Club Auditorium, Woodruff at Kauffman, Temple City
 Secretary: June Manson Schroth, 432 N. Alabama St., San Gabriel
 Date of Meeting: 2nd Monday of each month, Oct. thru May
- Camellia Society of Orange County Santa Ana, Calif.
 Meeting Place: Community Center, West 8th St., Santa Ana
 Secretary: Harold Larson, 212 S. Orange St., Orange
 Date of Meeting: 3rd Thursday of the month
- Huntington Camellia Garden San Marino, Calif.
 Huntington Library and Art Gallery, Oxford Rd., San Marino
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Camellia Reviewer

ELIZABETH BEEBE

We're Not All Super

We were indulging in a bit of titillating badinage on the subject of Camellias the other day with Carl Tourje when one particular variety was mentioned and he dismissed it with a scornful gesture. "It's not worth working with," he declared. "Mr. Tourje," we said firmly, "You are an awful snob—when it comes to Camellias." And then we commenced to think maybe we were getting that way too. For when we think of reticulatas, we remember that blossom that Howard Asper brought of 'Tali Queen' to the Temple City show that was a proud show all by itself and now a 'Magnoliaflora' means to us a blossom with the most delicate of pinks that shade to a heavy rose on the petal tips. And so we must get back to reality too and remember that with Camellias as with people—the great middle class is the most predominant and the background of all. Our human friends can't all be so super any more than all our Camellia blossoms can be prize winners—but we love 'em just the same. So now, catching ourselves up short, we mentally apologize as we pass the bushes full of color and charm—not prize winners but still beautiful Camellias and doing their part as we, one of the G.M.C., try to do ours.

* * *

No Limit

We have never seen Camellias so blithely called on for such monumental efforts as in the juvenile floats of the Temple City Camellia Festival parade. With the innocence of youth who is oblivious to the impossible, we saw the 4 x 4 floats using Camellias to depict the world, Boulder Dam, Niagara Falls and even Old Faithful geyser spouting white Cam-

ellias. We commenced to look for Mt. Everest. In some of the floats it was hard to tell which were Camellias and which were children, so much did the latter resemble the flowers. A darling little Betsy Ross "worked" on an American flag of Camellias with George Washington striding by her side, solemnly but vigorously chewing gum. (Later we saw that George's Mother had him firmly in hand.) The adorable little moppet who was Miss Atlantic City almost tumbled from her seat in a mass of Camellias, knocking her golden crown askew as she leaned precariously out to wave at some one she knew. And somewhere in the crowd of Boy Scouts who somehow were included among the Camellias was one Scout unknown to us but obviously well known to the side lines as there were many cries of "There's Joe—" "Hey, Joe—" "Joe-e-e." It made us wish we could ever be as popular as Joe.

* * *

What's the Matter with Youtz?

The sprightly Adele Clairmont told us an amusing tale the other evening. Seems that she answered the telephone to hear, "This is Western Union. I have a telegram for Dr. Clairmont." Mrs. Clairmont explained that the doctor was at his office and asked, "Can't you read to me?" The girl was very hesitant but finally read off in tones of disbelief, "Want Masquerade. Don't want Youtz." Obviously wondering if this was in some code of the underground or might perhaps refer to some intimate family procedure, the girl asked, "Do you understand the message?" She was probably very relieved to have Mrs. Clairmont laugh and assure her that only Camellias were involved.

* * *

O.K. Colonel

One of our new members, Col. L. E. Edwards of Washington, D.C.,
(Continued on Page 28)

William Hertrich Honored by Garden Committee



Lawrence Bryant of the Garden Committee presents Memorial Plaque to Dr. John E. Pomfret, Director of the Henry E. Huntington Library and Art Gallery, as E. C. Tourje, also of the Garden Committee, looks on with William Hertrich and Mrs. William Hertrich, namesake of the honored Camellia.

On Saturday afternoon, March 13th the California sun shone its benediction on a ceremony of which every Camellia had a right to be proud. Set on a wide cross walk adjoining the Southern California Camellia Garden, a bronze plaque commemorating the first blooming of the *Camellia japonica* 'Margarete Hertrich' in 1942, was presented to the Huntington Botanical Gardens of San Marino, California.

A small platform flanked by tubs of flowering Camellias was the focus of the program which was attended by about a hundred members of the Southern California Camellia Society as well as some numbers of Huntington gardens visitors.

Harold Dryden, President of the

Society made an introductory speech and introduced the members of the Garden Committee through whose efforts the plaque was acquired, giving special mention to the late Dr. David McLain, many years Chairman of the Committee.

Mr. E. C. Tourje responded with glowing tribute to William Hertrich who has become so well known through the Camellia world; mentioning the fact that Mr. Hertrich is this year celebrating his 50th year at the Huntington Gardens which he originally landscaped; lauding him for his vision of the Camellia garden and lastly for his origination of the beautiful seedling named for Mrs. Hertrich. Mr. Tourje stated that from Mr.

(Continued on Next Page)

